



WITCHES, WIZARDS & WARLOCKS



Author Lesson For Prep, Year 1 & Year 2

Lesson Overview

Students use the drama element of role play to explore differences and the perspectives of others. They also learn to empathise with the emotions, needs and situations of others, to appreciate diverse perspectives. While developing an understanding of what forms one's identity.

Accompanying Resources

Character Worksheet
Costume Props (hats, scarfs etc.)

Differentiation

Scaffold activity allowing for different levels of independence across year levels.

Lesson Flow

Opening:

Follow the reading of 'Myrtle's Magical Medicine', and the performance of 'Myrtle's Mirror',

Return to the images of the Aunties and as a class, unpack their characteristics. Discussing how their characteristics are also their differences.

Give example: "Aunty Sloppy Kisses' nose is pushed in, mine is not, this makes us different". But that difference is one of the many things that make her so special!

Go through and explore all of the Aunts' characteristics.



Lesson Flow Continued

Body:

Role Play

Author then asks students to spread out into their own space, explaining that they are all going to pretend to be different witches, wizards and warlocks! Author gives an example of a characteristic difference but also notes why it is special.

Ideas:

- A witch with a big nose, perfect for smelling flowers.
- A wizard with a wonky leg, which makes him a fantastic balancer.
- A witch with a funny laugh, that makes everyone around her smile.
- A very sleep wizard, who is an excellent day dreamer.
- A winky witch with only one eye, giving her eagle like sight.

Students are then asked to return to the carpet, sitting or lying in their own space. Author prompts them to close their eyes and think of their own character.

Really prompt students to think about what is different about their character and why that makes them special, what makes them a Superstar?

Do they have the biggest nose out of all the witches and wizards, perfect for smelling the flowers? Is one eye green and one eye purple? Do they have a different laugh like Myrtle (try to think of something that isn't an elephant)? Are they really good at reading the hardest books? Can they count backwards from 100 while burping?

Consolidating:

Students are then given the opportunity to draw their character. As they do so, Author circles the room discussing why students decided on that special difference.

As students finish, they are given the opportunity to share their character with the class either by showing their drawing or by acting out the difference, and allowing other students to guess.

Upon closing, Author reiterates that we should celebrate our differences.

